

# Where is love?

from *Oliver!*

Words and music by  
Lionel Bart  
(1930–99)

Slowly, but rhythmically [ $\text{♩} = c.72$ ]

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic and features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The vocal line starts at measure 5 and includes the following lyrics:

Where is love? Does it fall from skies a - bove?  
Is it un - der - neath the wil - low tree that I've been dream - ing of?  
Where is she Who I close my eyes to see? Will I ev - er know the

The piano accompaniment continues throughout the vocal lines, providing harmonic support and maintaining the rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *mf*.

18

sweet 'hel-lo' — that's meant for on - ly me? Who can say where she may  
Ev - 'ry night I kneel and

22

hide? Must I tra - vel far and wide Till I am be-side the  
pray, Let to-mor-row be the day When I see the face of

26

some-one who — I can mean — some-thing to? — Where, —

30

1. where — is love? — 2. rit. love? —